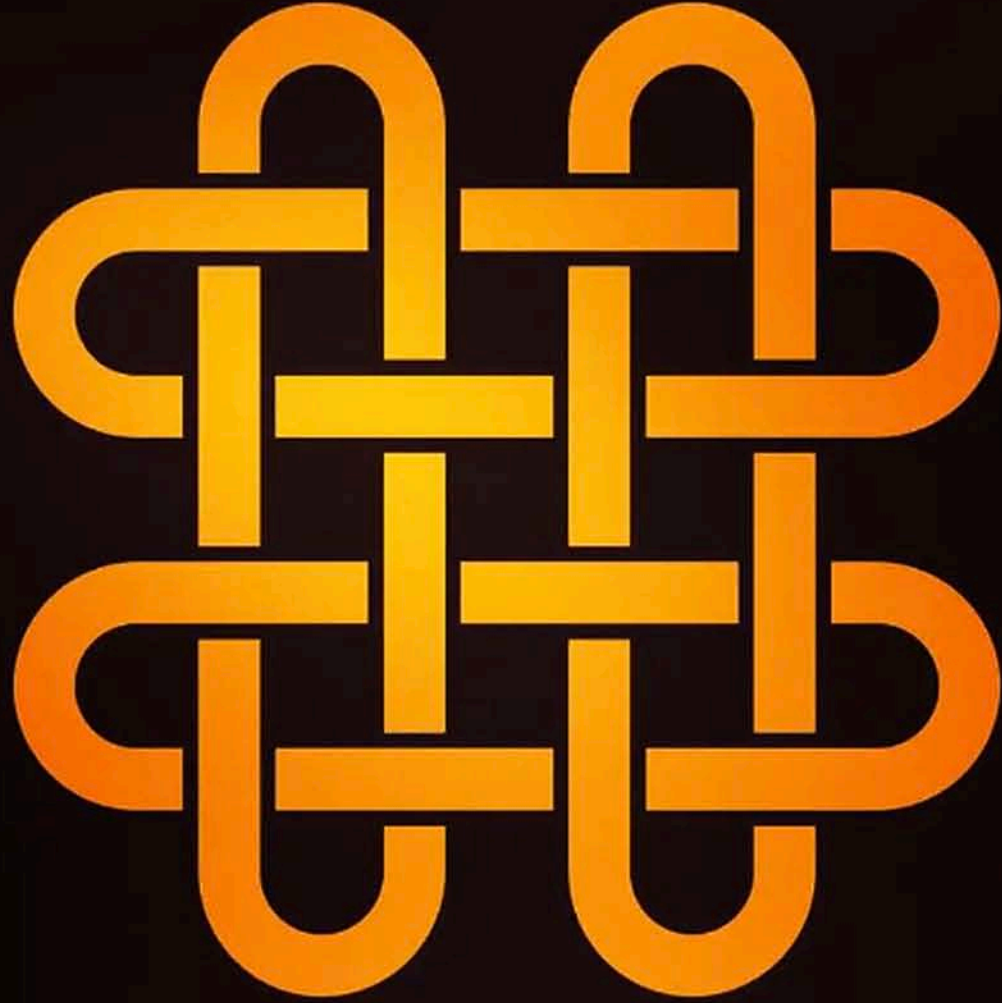


TILTED AXES: CHILDREN OF THE NIGHT



2021 VILLAGE HALLOWEEN PARADE
MUSIC FOR MOBILE ELECTRIC GUITARS
SUNDAY, OCTOBER 31ST AT 7:00 PM
6TH AVE. FROM SPRING STREET TO 16TH STREET

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Tilted Axes: Music for Mobile Electric Guitars Presents *Children of the Night*, a New Performance Created for the 48th Annual Village Halloween Parade

On October 31st, beginning at 7PM, Tilted Axes: Music for Mobile Electric Guitars will present a new performance procession *Children of the Night* in partnership with The 48th Annual Village Halloween Parade in NYC. Tilted Axes is a group of guitarists and percussionists lead by classically trained post-rocker Patrick Grant. They perform original music untethered via mini-amps strapped over their shoulders.

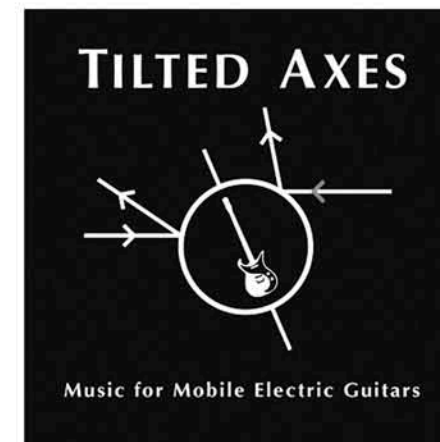
This event is part of Tilted@10 — celebrating Tilted Axes 10th anniversary season.

The Village Halloween Parade begins at 6th Avenue and Spring Street travels north to 16th Street. Check the VHP's web site for the latest info: www.halloween-nyc.com

*SFX: (wolves in the distance, howling at the moon)
Dracula: "Listen to them, the children of the night. What music they make!"*

Tilted Axes' *Children of the Night* — Elisa Corona Aguilar, Gene Ardor, Angela Babin, Jason Goldstein, Patrick Grant, Alex Lahoski, Emily MacMahon, Anthony Mullin, Chad Ossman, Kevin Pfeiffer, Dmitri Shapira, Jeremy D Slater: **electric guitars** — Jeremy Nesse: **chapman stick** — Dan Cooper: **electric bass** — Caitlin Cawley, Cesare Papetti: **percussion** — Howie Kenty: **asst. music director** — Christopher Caines: **movement director** — Jocelyn Gonzales: **media producer** — Harry Scott: **performance support** — Melinda Faylor: **stage manager** — PLUS special guest **Zero Boy!** and more artists TBA!

Tilted Axes is a project of **Peppergreen Media** and is powered by **Vox Amplification & Blackstar Amps** courtesy of **KORG USA**. Our Tilted@10 anniversary season is made possible in part by the **New York State Council on the Arts**, the **Lower Manhattan Cultural Council**, **Make Music New York**, The **ASCAP Plus+ Awards**, the **NYU Tisch Adjunct Development Fund**, **Alchemical Studios**, and **Make Music New York**, but mostly through the generous support of people like you. Thank you for helping us keep our performances and events free to the public whenever and wherever possible.



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